



# Jeremy S. Emerman

Director of Photography - Director - Producer

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## Summary

Spending the past 15 years documenting all aspect of the entertainment industry from Hollywood red carpets, social events and news, and now today filming behind the scenes documentaries on some of the biggest budget films in cinematic history, keeping up with current technology and creative trends, while being familiar with filming in all types of environments. With eminence knowledge in filming and lighting beauty, as well as staging new and creative visions to each project. Priding myself in bring 110% to each production, and comfortable performing as a "One-Man Band" becoming known as one of the top motion picture documentarians in the industry, (camera, audio, lighting, producing.)

## Filmography

"The Suicide Squad" - Warner Bros - EPK / Documentary Field Producer, DP  
"The Suicide Squad" - Warner Bros - Motion Poster / Social Special Content  
"Red Notice" - Netflix Films - Documentary Camera Operator  
"Hubie Halloween" - Netflix Films - Special Features DP  
"SuperIntelligence" - Warner Bros - EPK DP  
"The King of Staten Island" - Universal Pictures - EPK / Documentary DP  
"The Photograph" - Universal Pictures - EPK / Documentary DP  
"Insatiable EP 207" - Netflix - Documentary Camera Operator / Special Content Camera Operator  
"Trash or Treasure Pilot" - ABC Television - Pedestal Camera Operator  
"Dream EP 106" - Apple Streaming - EPK / Documentary Camera Operator  
"Hobbs and Shaw" Marketing Promo Shoot - Universal Pictures - Camera Operator  
"Aladin" Marketing Promo Shoot - Disney Studios - A Camera Operator  
"Amazing Stories EP 101, 103" - Apple Streaming - EPK / Documentary Camera Operator  
"Doom Patrol 106" - DC Streaming - EPK DP/ Documentary Camera Operator  
"Spencers Confidential" - Netflix Films - EPK / Documentary Camera Operator  
"Like a Boss" - Paramount Pictures - EPK / Documentary DP  
"All The Bright Places" - Netflix Films - EPK / Documentary Camera Operator  
"SuperIntelligence" - Warner Bros. - EPK / Documentary DP  
"Stranger Things" Season 3 - Netflix - Motion One-Sheet - DP  
"Stranger Things" Season 3 - Netflix - Promotional Content - Camera Operator  
"What Men Want" - Paramount Pictures - EPK / Documentary Camera Operator  
"Entering the Upside Down (Script Read)" - Stranger Things Season 3 Promo - Netflix - Camera Operator  
"Goosebumps 2" - Sony Pictures - EPK / Documentary Camera Operator  
"Instant Family" - Paramount Pictures - EPK / Documentary Camera Operator  
"Brightburn" - EPK / Documentary DP - Special Features Director  
"Antman and the Wasp" - Marvel Studios/ Walt Disney Studios - EPK / Documentary Director/DP - Special Features, Social Media Director/DP  
"A Wrinkle In Time" - Walt Disney Studios - Additional EPK Interview DP  
"Avengers - Infinity Wars" - Marvel Studios / Walt Disney Studios - EPK / Documentary Director/DP - Special Features Director/DP  
"Atomic Blonde" - Universal Pictures - DP - In-Theater Special Promotional Shoot  
"Thor: Ragnarok" - Marvel Studios / Walt Disney Studios - EPK / Documentary Director/DP - Special Features Director/DP  
"The House" - Warner Bros. - EPK Camera Operator  
"The House" - Warner Bros - Feature Camera Operator (Additional Footage)  
"Baby Driver" - Sony Pictures - Special Features Director/DP  
"Guardians of the Galaxy VOL. 2" - Marvel Studios / Walt Disney Studios - EPK / Documentary Director/DP - Special Features Director/DP  
"Patriots Day" - CBS Films - EPK / Documentary DP - Special Features Director/DP  
"Phantasm V: Reggies Tales" - Midnight Alliance - DP Additional Photography  
"Ghostbusters: Answer The Call" - Sony Pictures - EPK Camera Operator  
"Teenage Mutant Ninja Turtles: Out of the Shadows" - Paramount Pictures - EPK / Documentary Camera Operator 2nd Unit  
"The Jungle Book" - Walt Disney Studios - EPK / Documentary - DP  
"Earth To Echo" - Walt Disney Studios - Promotional Shoot - DP  
"Interstellar" - Paramount Pictures - EPK / Documentary Camera Operator - DP Additional Special Features

"The Avengers Age of Ultron" - Marvel Studios / Walt Disney Studios - EPK / Documentary DP - Special Features Director/DP

"The Home" - Blumhouse/ Universal Pictures - EPK / Documentary DP

"Incarnate" - Blumhouse/ Universal Pictures - EPK / Documentary DP

"USA Characters Welcome - The Lorax" - USA Networks - Commercial - DP

"USA Characters Welcome - The Informant" - USA Networks - Commercial - Camera Operator

"Teenage Mutant Ninja Turtles" - Paramount Pictures - EPK / Documentary DP - Special Features DP

"83rd Annual Academy Awards" - ABC Television - EPK / Documentary DP

"USA Characters Welcome Meet the Lorax" - USA Networks - Commercial DP

"Guardians of the Galaxy" - Marvel Studios / Walt Disney Studios - EPK Camera Operator - Special Features Director/DP

"Captain America: The Winter Soldier" - Marvel Studios / Walt Disney Studios - EPK Camera Operator - Special Features DP

"Thor: Dark Worlds" - Marvel Studios / Walt Disney Studios - EPK Camera Operator - Special Features DP

"Ouija" - Universal Pictures - EPK / Documentary Camera Operator

"The Purge" - Blumhouse/ Universal Pictures - EPK / Documentary DP - Special Features DP

"Marvel Studios - Assemble a Universe" - Marvel Studios / ABC Television - Director of Photography - EPK / Documentary Camera Operator (Additional Footage)

"The Avengers" - Marvel Studios / Walt Disney Studios - EPK / Documentary Camera Operator - Special Features Director/DP

"John Dies at the End" - Midnight Alliance - DP 2nd Unit

"Captain America The First Avenger" - Marvel Studios / Walt Disney Studios - EPK / Documentary Camera Operator - Special Features DP

"Hall Pass" - Warner Bros. - EPK / Documentary Camera Operator

"Thor" - Marvel Studios/ Paramount Pictures - EPK / Documentary Camera Operator - Special Features Director/DP

"Iron Man 2" - Marvel Studios / Paramount Pictures - EPK / Documentary Camera Operator

"Iron Man 2" - Marvel Studios / Paramount Pictures - VFX DP Green Screen "Milan Race Sequence" Crowd elements

"It's a Hannah Montana Christmas" - Promo shoot - Disney Channel - Camera Operator

"Oh It's Magic!" - Selena Gomez Music Video - Camera Operator

"Hero In Me" - Emily Osment Music Video - Camera Operator

"Sweet 16 Special - Miley Cyrus" - Interstitial Program - Camera Operator

"The Craziest" - Overture Films - EPK / Documentary Camera Operator - Special Features DP

"Disney 365" - Disney Channel - DP - 61 Episodes

"Disney XD XTRA" - Disney XD - DP - 24 Episodes

"Radio Disney's Next Big Thing" - Disney Channel - Music Competition Show/ Lifestyle Reality - DP - 3 Seasons

"Disney JR" - Disney Channel - DP - 3 Episodes

"10th And Wolf" - Thinkfilms - EPK / Documentary Director/DP

## Work experience

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### Director of Photography - Director - Producer - CEO

2012 - Present

The Iron Mermaid Films Inc.

Film, produce and direct motion picture documentaries, including Electronic Press Kits (EPK), Creative content materials, Behind the scene documentaries, and any other additional assets to support the overall marketing goals of Motion Picture Studios products marketing goals, for Walt Disney Pictures, Sony Pictures, Marvel Studios, Paramount Pictures, Warner Brothers, Netflix, CBS Films, Hearts Publishing.

-Creative Content

-Work with marketing/creative teams to usually exciting motion one sheets. Creative, film and produce.

-Produce custom in-theater trailer policy as well as pre-show content for movie theaters or exhibition industry (Regal Cinema, Silverspot Cinema, Coca-Cola)

-Work with established and emerging businesses to build brand awareness campaigns to support the compressive goals of the corporation. (Silverspot Cinema, FilmFest 919, Think it Drink it, The Tales of Terrowin, The Third Verse)

Owner of Canon C300Mkii - Filmed on - Arri Alexa Mini, Sony F55, Sony FS7, Red Monstro, Red Weapon

### Staff Director of Photography - Director

2007 - 2012

M3 Creative

Staff Director of Photography/Director would be available for company - to be sent out to represent the company in filming on any of the different projects M3 Creative would be apart of.

-Find new DPs to work with M3 Creative (work with DPs in understanding the looks and needs of what M3 needed to produce each product) Kept close eye on all footage coming in to achieve high standards of practice.

-Work with Electronic Press Kit (EPK) team to filming, producing, and directing EPK materials as well as in depth documentary pods of specific exhibits of the current project. (Marvel Studio, Disney Studios, Warner Bros, Blumhouse, Universal Pictures, Paramount Pictures, Platinum Dunes.)

-Work with Disney Synergy production division to rebrand and build new commercial programming for Walt Disney Synergy Partners (Disney Parks and Resorts, Disney Cruise Line, Disney on Ice, ect.) - As Director of Photography - Disney 365 Disney Channel, Disney Jr., XD XTRA Disney XD/ESPN, Disney.com.

-Lead player in M3 development team, creating sales reels and spec episodes for television and new media for ITV America, Fanlala.com, Lifetime TV, and Disney.com

-Responsible for keeping company up to date with latest camera gear and tech. Work with camera vendors in acquiring camera packages and other production gear.

-Film and produce social media video for Fanlala.com, Disney.com.

-Filmed with Arri Amira, Sony XDCAMHD EX1/3, PMW200/300, F800, HDCAM F900, RED ONE, Sony HDV

### **Director of Photography/ Camera Operator**

2007 - 2007

Extreme Sound Productions

-Director of Photography (filming and lighting talent) - TV Guide Network hosted programing, E! News hosted programing, EXTRA hosted programing.

-Shoot entertainment new events (film premiere, charity events, award shows, special events, film festivals, breaking entertainment news.)

-In-depth news coverage of the WGA writer strike, Britney Spears and Lindsay Lohan court cases for TV Guide Networks.

-Upkeep and maintain crew gear and trucks.

- Filmed with Sony DIGIBETA, BETA SP, HDCAM F900

### **Lead Photojournalist**

2006 - 2006

Getty Images - Entertainment Video (Los Angeles)

-Worked with tech team creating entire Getty Images Entertainment Video division distribution network via internet.

- Built full acquisition to archive system from shoot to edit. Utilizing Sony XDCAMHD disc based camera system.

-Film and Distribute Entertainment news events, (film premieres, charity events, award shows, special events, film festivals)

-Responsible for keeping company up to date with latest video production camera gear and tech. Work with camera vendors in acquiring camera packages and other production gear.

-Filmed with Sony XDCAMHD, DIGIBETA, HDCAM F900

### **Lead Photojournalist/ Video Editor**

2005 - 2006

Wireimage Video - Entertainment (Los Angeles)

-Built first digital acquisition to archive infrastructure for video team. Utilizing Sony XDCAM HD Disc based camera system

-Built first of kind video distribution network via internet.

-Created workflow and infrastructure for mergers and acquisition of historic video libraries.

-Film and edit electronic press kits for Hollywood special event centered around entertainment industry.

-Apart of creating first motion-picture documentary division - Editor - (Reno:911 Miami, Firehouse Dog)

-Film and distribute entertainment news events, (film premiere, charity events, award shows, special events, film festivals)

-Responsible for keeping company up to date with latest video production camera gear and tech. Work with camera vendors in acquiring camera packages and other production gear.

Filmed with Sony XDCAM HD, Panasonic MINIDV

### **Internship**

2005 - 2005

Paramount Pictures - Distribution - In-Theater Marketing

Build theatrical Domestic trailer reports for distribution team and executive branch office at studio.

Lead role in creating physical marketing materials for in theater promotions - worked with in-house art dept and outside vendors to build materials for studio releases.

Assist In-theater Marketing team in creative ideas building to market studio theatrical releases.

### **Executive Assistant**

2005 - 2003

Suzanne DeLaurentiis Productions

Assist Executive Producer and other H.O.D. with day to day prep and production needs. *"10th And Wolf," "Shut Up And Kiss Me"*

## **Education**

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### **High School Diploma - Communications Broadcasting Arts.**

2001 - 2005

Deerfield Beach High School

President / Officer Florida Scholastic Press Association — 2002 - 2005

President - Independent Teen Video Association — 2002-2004

Palm Beach International Film Festival — Volunteer 2000-2005

## Photography Credit

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Silverspot Cinema Ad Campaign

John Dies at the End - Additional Unit Still Photographer

Thor - Additional Unit Still Photographer

Rock the Cradle - MTV - Unit Still Photographer

Randy Jacksons' Best American Dance Crew - MTV - Unit Still Photographer

Mas Vale Tarde - Telemundo - Unit Still Photographer

Polaroid Beach House - PMK - Official Photographer

10th and Wolf - Additional Unit Still Photographer

Palm Beach International Film Festival (2006, 2007, 2008) -Official Photographer